Re-enter BELARIUS, *with the Body of* CLOTEN. *GUI.* We have done our obsequies : Come lay him down. *BEL.* Here's a few flowers ; but about midnight, more : The herbs, that have on them cold dew *o'* the night, Are strewings fitt'st for graves.—Upon their faces [9]:—
You were as flowers, now wither'd : even so These herb'lets shall, which we upon you strow.— Come on, away : apart upon our knees. The ground, that gave them first, has them again: Their pleasures here are past, so is their pain.

\Rxeunt BELARIUS, GUIDERIUS, *and* AR-VIRAGVS.

IMO. *[Awaking.~]* Yes, sir, to Milford-Haven; Which is the way ?—

1 Quiet CONSUMMATION *have ;]* *Consummation* is used in the same sense in King Edward III. 1596 : [66] My soul will yield this castle of my flesh, " This mangled tribute, with all willingness, " To darkness, *consummation^* dust and worms." Milton, in his Epitaph on the Marchioness of Winchester, is indebted to the passage before us :

" Gentle lady, may thy grave " Peace and quiet ever have." STEEVENS, So Hamlet says:

"-------'tis a *consummation*
" Devoutly to be wish'd." M. MASON.

s —fay graveQ For the obsequies of Fidele,, a song was written by my unhappy friend, Mr. William Collins of **Chi-**chester, a man of uncommon learning and abilities. I shall give it a place at the end, in honour of his memory. JOHNSON.

9 —Upon their faces:] Shakspeare did not recollect when he wrote these words, that there was but *one* face on which the flowers could be strewed. This passage might have taught Dr. Warburton not to have disturbed the text in a former scene. See p, 145, n. 2. MALONB.